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The Ithacan, 1975-02-20

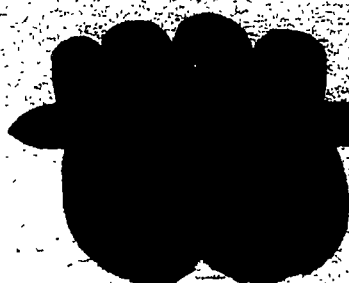
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THE

ITHACAN

PUBLISHED INDEPENDENTLY BY THE STUDENTS OF ITHACA COLLEGE

Ithaca College, Ithaca, New York

February 20, 1975

Volume 48/ No. 19

Presidential Candidate

Bahar Sees Need For Open Communication

By Toni Somma

Presidential candidate Dr. Hushang ("Hugh") Bahar stressed the need for open communication at Ithaca College when he met with students Tuesday in the Crossroads.

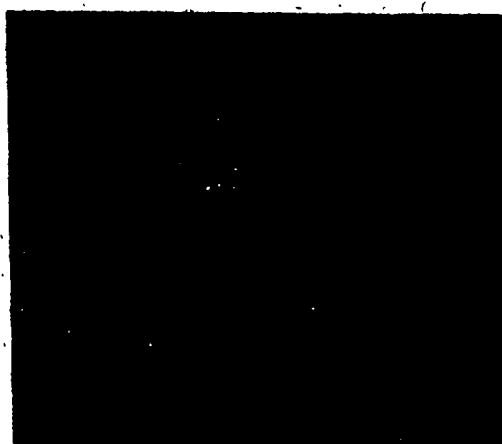
"I can't and won't work in a poor communication situation," said Bahar. "My first priority is that we talk to each other," he added.

Opened lines of communication between administration and students are important, said Bahar, because they can provide for higher student participation in the college government and policy structure.

He also stressed the importance of communication between the different factions of an institution. "A school performs best collectively; if it is fragmented, there is trouble," he stated.

Qualifications

Bahar founded Tompkins-Cortland Community College in 1968 and has served as its president since. Prior to that, he was at Ithaca College as Director of Evening Extension and Summer Session. He's been active in this area as an educator since 1960. His notoriety will help him because of the support received from the community, he claimed.



Dr. Hushang Bahar

"A school performs best collectively, if it is fragmented, there is trouble."

The problem of improving the Humanities and Sciences (H&S) School was raised frequently during the discussion. Bahar made no conclusive statements, on the basis that he was unfamiliar with the situation. However, he did say that an institution should maintain an equal balance between its professional and H&S departments. "A imbalance can upset and harm an institution," said the educator.

Bahar said that since he still is an "outsider" he has declined to look over the college budget. He added, however, that if he were to become president "the budget must be looked at very seriously."

"Where has this institution gone, what has it accomplished with the millions of dollars it has spent?" the candidate rhetorically inquired. He questioned whether the College had, as of yet, set goals for itself and added, "Budget priorities can't be set unless the institution priorities are set first."

Bahar perceives great potential for Ithaca College, adding that it deserves recognition both nationally and internationally. He asserted that what is needed is a salesman to display our programs, and he is that salesman.

Board Ups Tuition

By Cathy Doyle

Twenty-seven parental letters, 30 student letters, 95 "NO" coupons, and a number of petitions were sent to the Board of Trustees protesting the proposed tuition increase. According to President Phillips the Board was impressed with the protest effort but the question remained, "how to deal with it in a period of inflation?"

Budget Approved

The question was answered last Thursday at the Board's winter meeting. They approved the proposed budget and it will cost \$5037 to attend Ithaca College during the 1975-76 academic year.

Parents will receive a letter from President Phillips explaining the increase in the newly approved budget. "It is a budget which reflects our best judgment of the proper balance between preserving the quality of education at Ithaca College and absorbing as much of inflationary cost increases as possible in this stormy period of economic uncertainty." Tuition will be \$3,420, an increase of 160 dollars. Room and Board costs will be increased by 132 dollars.

"It seems as though the students wasted their time pro-



President Ellis Phillips

testing this increase because the Board approved it anyway," said one student to President Phillips at a press conference Wednesday afternoon in his office. Phillips replied this was not true because the Board did listen. There was a great deal of discussion among trustee members concerning the budget, according to Phillips, more so than usual.

The President stated that as

continued on page 8

Congress Faces Disillusionment, Dissatisfaction, Disgust

By Tom Leander

According to a parlay of opinions taken from members of Student Congress and the Executive Board the fifty member student political body has been largely ineffective this year. Most members referred to their feelings toward Congress as ones of disillusionment, dissatisfaction and disgust.

The reasons given for Student Congress's failure varied from an excess of parliamentary procedure to apathy among the student body.

"Student Congress?" said Sharon Haas, chairperson. "I say it's disillusionment. The whole body hasn't really done a damn thing but create messes. The lack of student participation has a lot to do with it, and the fact that we got off to a bad start."

President of the student body Andy Telsey noted, "One of the problems is that there should be more of a working relationship between the body of Congress and the Executive Board. I think that Congress is partially responsible for the lack of action."

you are dealing with Congress you sometimes have to deal with a body that deliberates and plays games."

"Sometimes I am infuriated when I listen to Congress," stated Tom Howard, the representative from Valentine dorm. "When you think that Congress has allocated one hundred thousand dollars and most of the members don't know where a cent of that money goes to. I think the real problem comes down to this: lack of leadership."

Whether it is a lack of leadership, egotism, or internal fighting, the members feel Congress stood at an impasse most of last semester. Some are optimistic, however, about relations improving in Spring.

This Semester

"I think that Congress will really be trying this semester to get itself together," commented Cindy Miller, the Executive Board's vice-president. "We were without a constitution or a set of bylaws last fall. Half the

continued on page 9

W.I.C.B. Slates Heart Fund Marathon

Local radio and T.V. personalities, local dignitaries, and WICB-AM and FM personalities will all participate in the WICB 50 hour Heart Association Marathon to be broadcast on WICB AM and FM beginning at 4 pm on Friday, Feb. 21 through 6 pm Sunday, Feb. 23. WICB FM. Host Frank Carpano, will remain on the air for the entire 50 hours of programming during the marathon. In addition, various WICB personalities will be stationed at "Remote Units" located at the Egbert Union, at Willard Straight Hall and at the North Campus Union of Cornell University.

The purpose of the marathon, which is being sponsored jointly by WICB and the Southern Tier Heart Association, is to educate the listening audience as to developments in the research, prevention, and diagnosis of heart disease as well as to raise money for the Southern Tier Heart Association. Throughout the weekend, various doctors and researchers from New York state will be on hand to discuss developments in the fight against heart disease.

According to Mrs. John B. Kelly, Tompkins County Field Representative for the Southern Tier Heart Association, more than 60 percent of the money raised during the marathon will be appropriated directly to the fight against heart disease locally.



Frank Carpano and Mrs. John B. Kelly

continued on page 9

Next Year's Cayugan Mobilizing

"In past years the Cayugan would win prizes," said Bill Shayne, "and I think that the way things are progressing this year, we will again."

Shayne said that in order to keep the momentum going, it would require assembling a talented and dedicated staff to begin working on next year's book now. To get a spring book out for next year, plans have been made to schedule appointments for this year's Junior class (next year's Seniors) to have their picture taken during the month of April. The dates are April 2-10 in the Job and DeMotte rooms, in Egbert Union.

According to Shayne, the Cayugan has not yet come out in May. He pointed out that it will not be a full yearbook, but hopes to give at least half of it to the graduating seniors. He said this would make it possible to get signatures in the yearbooks, something that can not be accomplished under the present system of mailing yearbooks after the next semester has started.

Pictures Taken

All Juniors, Junior Physical Therapy students, and anyone contemplating going to Europe next year must have their picture taken during this time. Any student who does not have their picture taken during this time will not have the opportunity to have their picture included in the 1976 Cayugan.

In the past, students who missed their appointment were

able to submit their own picture. New policies from this year's editorial board have changed that. "There will be no exceptions to our policy," Shayne said. "We will need everyone's cooperation in order to accomplish all this work. I am confident it can be done."

Positions Open

Shayne explained he is now in the process of accepting inquiries and applications from those people interested in assuming the responsibilities of the following positions: photo editor, asst. photo editor, greek editor, sports editor, activities editor, layout editor, copy editor, and possibly, a co-editor-in-chief. "All types of staff positions are also open," he commented. Bill's phone number is 272-1768, or he can be reached at the Cayugan office number x160.

Since photography is reputed the most important aspect of a yearbook, this year's staff has engaged the services of a photographic firm who will hold a seminar and skills lecture for any aspiring Cayugan photographers. By the time a student completes this seminar, Shayne said, he will be competent and versatile with many aspects of photography. Dates for this demonstration have not yet been decided.

All those wishing to help on this year's Cayugan (or begin thinking about next year's) can come to the regularly scheduled meetings held in the yearbook office, basement of Dorm 6, Thursday nights at 10 p.m.

Gamma Delta Pi

Inside an I.C. Sorority

Editor's note: The fraternities and sororities used in these articles have been selected totally at random.

By Barbara Fox

Jane Norwood leads a busy life. Jane is not only a Health Administration major and a dining-hall worker, but is also the president of Gamma Delta Pi, the social service sorority located in Terrace 9B. Laughing, Jane said the challenging task of keeping up with these numerous activities "is kind of fun", and that she often can get more done while doing two things at once. It seemed entirely appropriate that Jane should be working leisurely on a piece of needlepoint as I talked with her.

With all the sorority's scheduled functions, there is no time to waste. "There's a kind of a theme among the committee chairmen: Budget your time and everything will get done," Jane said.

The chairmen are in charge of such services as making Valentines for old-age homes, doing volunteer work in Boces, and Christmas caroling in downtown Ithaca.

Gamma Delta Pi's latest venture was a Craft Fair which featured handmade articles. The Fair raised \$400 for Phoenix House, an addict-rehabilitation center in New York City. Jane called the project "a lot of work, but also a lot of fun," and is planning a similar event for next year.

Jane indicated that all members participate in the Gamma Delta Pi activities, and used the Craft Fair as an example. She stated that every girl was involved either making the crafts, teaching craft making skills to others, or just planning the event. "The Fair really brought us together," said Jane, "and that's a central aim of sorority life." She also stated such projects result in a great sense of accomplishment which can "bring a lot of girls out" who may never before have tested their abilities.

"There are a lot of really great things going on in the Greek community which are taken for granted," said Cindy Small, who, as chancellor of Gamma Delta Pi, is in charge of the parliamentary affairs of the sorority. Jane agreed with this point, and cited that Delta Kappa's contribution, the Ithaca College Directory, is used countless times by the students every day. She also indicated that the two recent visits of the Red Cross Blood Bank were made possible only through the sponsorship and organization of Pi Lambda Chi. Jane added that she originally decided to pledge for a sorority in order "to get things done that an individual just can't do alone."

Cindy stated that it was unfortunate that many negative stereotypes have been connected with sororities. In her view, the role of "sisterhood" has changed in the past few years. First, she mentioned that the sisters display a more democratic attitude toward the pledges and that a member need no longer be "dead or dying" before being excused from attendance at a meeting. Furthermore, Jane feels that sororities are losing their "clique" atmosphere and the sisters have many friends and activities outside the sorority.

Since Cindy is half-way through her first semester in Gamma Delta Pi and the trials and tribulations of initiation are still fresh in her mind, I asked her to describe her impression of pledging. Through much hysterical laughter she managed to

blurt out: "An experience... a great big learning experience." Her laughter finally subsided, and on a more serious note she explained that pledging was a valuable experience because it involved "working toward a common goal through co-operation and participation." Gamma Delta Pi requires no physical strains during pledging, as do most fraternities, because, according to Cindy, the aims of the sorority are "more constructive than a test of physical endurance."

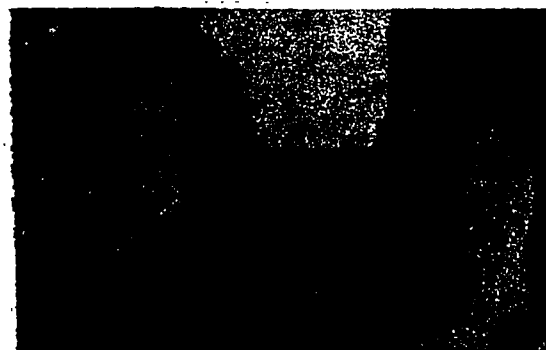
The beginnings of Gamma Delta Pi are unique. In 1965, with Delta Phi Zeta the only social sorority on campus, the administration decided to found a second one, Jane revealed. The administration asked 21 girls to spend the summer at the College for the purpose of writing a sorority constitution. The following fall, this constitution belonged to a new local social service sorority called Gamma Delta Pi.

Today Gamma Delta Pi has expanded to 44 members, seven of which reside in other dorms. Are the members living outside the house less active? Jane stated they are just as active, due to the efforts of the "ding-a-ling sister" who is appointed to notify all members of meetings and activities. Everyone in the sorority is kept up on current events by the distribution of the minutes from each meeting, which are even sent to those sisters spending the semester in London.

When Jane mentioned the sororities regard the fraternities as "big brothers" on campus, I asked now the sororities consider each other, and whether or not there is much rivalry between them. Jane thought for a minute and then replied, "There will always be a certain amount of rivalry." However, Jane feels that this rivalry is predominantly on a "fun basis" and that there is an inter-sorority camaraderie which is especially evident during Greek Weekend, when the fraternities and sororities try to outdo each other in skits and games.

Within the social community of a sorority, Cindy believes one must have certain personal qualities. A willingness to help others at all times "is just a matter of responsibility," she noted. Both Jane and Cindy find the time they must devote to Gamma Delta Pi is filled with warm, personal experiences which they will not soon forget. Although Jane feels that Gamma Delta Pi's planned activities are memorable, "the spontaneous things, like a sudden snowball fight, usually turn out to be the most unforgettable."

Next week the third and final article in this series will appear in the Ithacan. It will be a survey of how the independents living on campus view the Greeks.



Cindy Small and Jane Norwood

QUIDNUNC

A NEW INVESTIGATIVE REPORTING COLUMN

Send correspondence to D. Bear at the Ithacan, in the basement of dorm 6, or call ex. 541, or 273-9670. Letters will be published weekly or as they come in, along with results.

Dear Readers:

It was brought to my attention by an interested vegetarian that the vegetarian meals served at SAGA leave a lot to be desired. This person had been in touch with the management of SAGA and was told that a possibility might lie in vegetarians obtaining their own line and special meal sticker. Vegetarians would then be the only ones able to get food from the vegetarian table. Hopefully by doing this and having a fixed number of diners the meals would improve.

This seemed a good idea to me so I went to the Union cafeteria to see about the possibilities. There are several major problems with this idea such as the need for a separate room, according to SAGA manager Bill Thorne, because even with different meal stickers, there is no way to keep a vegetarian from going to get some of the dishes for a friend. Mr. Thorne also said that to "upgrade" the vegetarian line is not really feasible. Menus for the dining hall come from California and then upgraded and changed according to what is available by the SAGA manager. Bill Thorne said that the food we have here is better than other SAGA outlets and one of the very few who actually serve steak.

At present the vegetarian line costs more to run than the regular line on a per person fixed

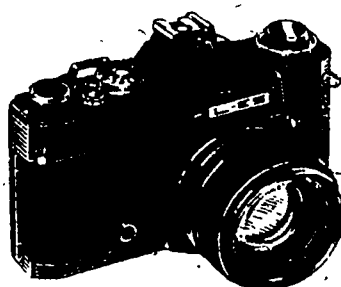
cost ratio. This is primarily because of the high use of margarine and cheeses which can be as expensive as meat these days and grains must be broken down to get the full nutrients out with such a limited line it is necessary to combine things.

Both Dave and Bill cook and are planning to make some of their own favorites in the near future. If anyone had the spinach souffle on Tuesday, that was one of Bill's. Most of the meals are planned by the vegetarian cook, John Brew, who is a vegetarian himself and has been a cook for SAGA for two years. But as Bill pointed out, one gets into a groove of fixing your own favorite things. Hopefully with both Bill and Dave cooking the menu will be enlarged. Bill also mentioned that he would be happy to have any recipes of vegetarians or items that they would like to see. If cooking is your bag, then just go back to the kitchen and he will strap you in 'whites' and you can cook a dish yourself with all the help you need.

Mr. Thorne was concerned with waste in the cafeterias, especially after hearing Phillip Berrigan speak. He himself tends towards a vegetarian diet and is in full support of concerned students.

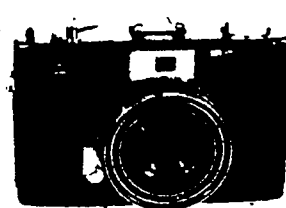
My overall impression of
continued on page 9

35mm Camera Sale!



L-ES

- electronic shutter
8 to 1/2000 sec.
- f/1.4
- memory lock



MEMO 35

sharp, 38mm f/2.7 lens
totally automatic, asa 25-500
electronic shutter to 1/650
self-timer, hot shoe included



L-CS

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- strobe to 1/125
meter to 1600

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to print!

422
Eddy Street



273-7414

PROFILE:

Storrer Brings an Element of Professionalism to I.C.

by Ray Donnelly

Among the more prominent members of the Ithaca College faculty is Dr. William Storrer. As a professional photographer and stage director, Dr. Storrer brings a wealth of experience to the school of Communications.

Following two interviews and selection by a committee of three faculty and three students, he came to the school of Communications in the fall of 1973. Storrer felt one of the things that most impressed the committee was not his own work but the photographic works of his students at Southampton College. He set up and taught the first photography course at that college.

Diversified Individual

Storrer came to IC as an apparently very qualified and diversified individual. He has traveled over a half million miles creating an immense backlog of photographic art. He currently

has on display at the Bartholet Gallery in New York City, the first photographic art it has ever displayed. He has one of the world's largest private documentation collection of Frank Lloyd Wright's architectural work.

Author of Book

Storrer is also the author of a book on Wright's architecture containing photographs of architecture. The book is highly praised and very successful. It was reviewed in both the Newsday leisure section and in Newsweek magazines.

Having had many offers to go professional, both as a theatrical director and photographer, Storrer turned them down to teach. "The excitement you get when a student finally gets a point you're trying to make is what brings me back to teaching. I find great satisfaction in giving students a direction."

In the area of theatre, besides teaching at Southampton, he has staged over two dozen shows at school and professionally. Last spring break

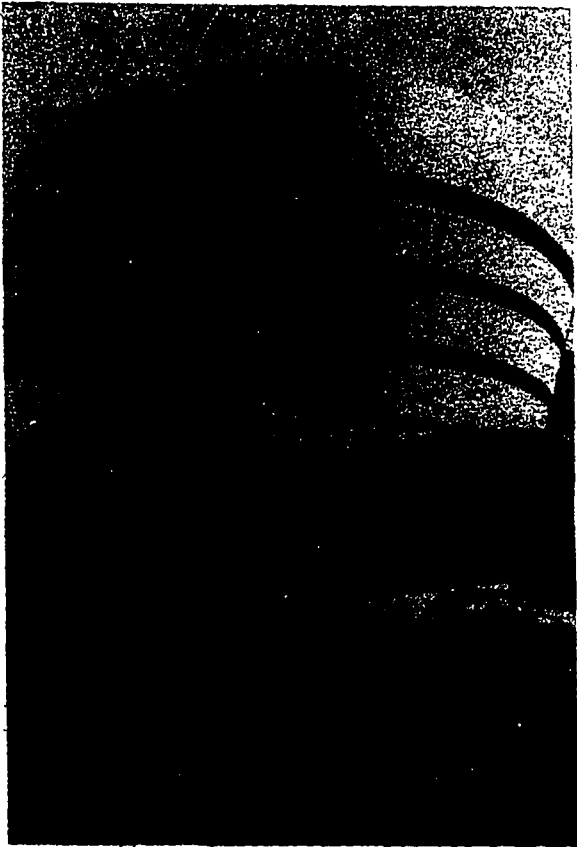
he staged "Little Mary Sunshine". This year he will stage "Mame" at Cornell University.

Arriving at Ithaca College, Storrer was very enthusiastic. "It was an exciting idea to work on the advanced frontiers of technology and media. Ithaca College seemed progressive and the Communications School an expanding area."

During the past summer he traveled to Australia and New Zealand, lecturing on Architecture, photography, and travel. He was twice interviewed on radio and TV while touring.

Popularity

William A. Storrer is reportedly very popular among his students. Students feel he has something to say and they listen. His ability, artistic creativity, and intelligence can only be exceeded by his tremendous potential.



Dr. Storrer

Ryan Relinquishes History Chairmanship

by Janis Moorhouse

History Department Chairman professor John Ryan will resign his position July 1, 1975. His reason is he would like to devote to teaching the time he has to give to his administrative duties.

This action comes a year ahead of the scheduled end of the chairmanship. "It's been a good ten years," Professor Ryan says, and "there is no trace of bitterness in my decision to resign as chairman".

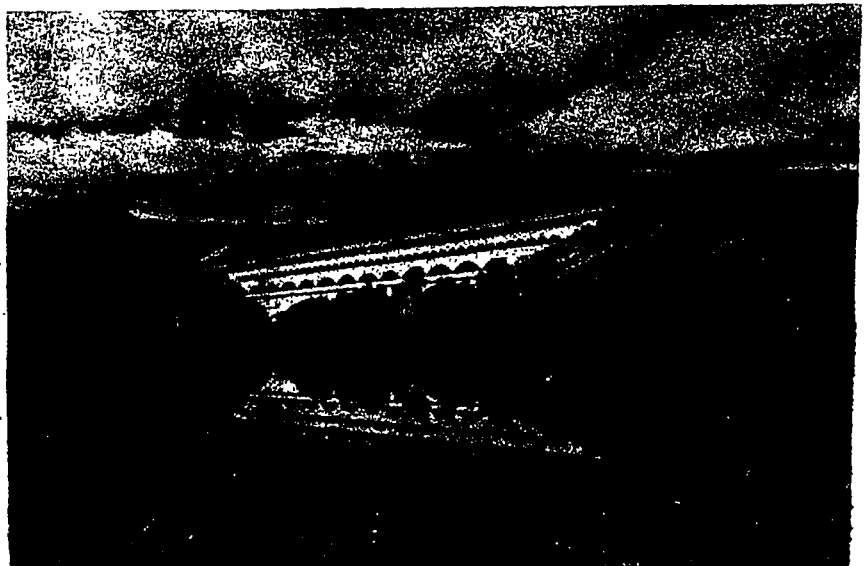
Ten years ago, Professor Ryan was the last chairman to be appointed the position. Since then, he has won two elections to keep him chairman.

Dr. Ryan regrets that the maintenance of the position takes

time he would rather devote to teaching. Next year he will welcome the extra time to use for the actual teaching of students.

In a letter to Dean Baker, announcing his decision, Professor Ryan states: "I appreciated the help and support of the members of the History Department and especially the work of various committee chairman over the years." And, "I wish to express my appreciation to the open and friendly working relationship I have had with the various administrative officers of the college with whom I have come in contact..." Dr. Ryan stresses H and S dean Ted Baker has the ability to work with students and faculty with a humane rather than purely business sense.

"I don't wish to completely divorce myself from the administration of the History Department", Dr. Ryan points out. And he appears confident the department will have no trouble finding a good replacement for him.



A sample of Dr. Storrer's work

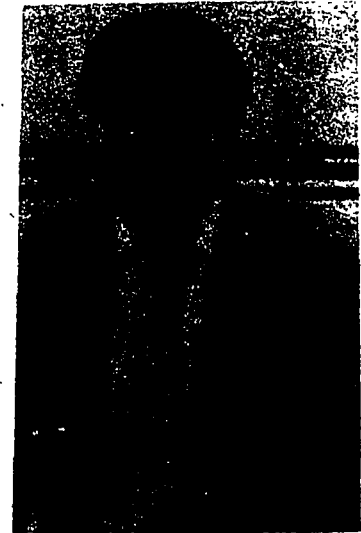


Photo by Al Hardon

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MENU

THURSDAY, FEBRUARY 20

Lunch
French Onion Soup
Pizza
Savory Beef Casserole
Corned Beef Sandwich
Egg Salad Sandwiches
Dinner
Minestrone Soup
Pork Chops
Baby Beef Liver
Egg Plant Parmesan

FRIDAY, FEBRUARY 21

Lunch
Tomato Rice Soup
Fishwich sandwich
Shepard's Pie
Tuna Salad Plate

Dinner
Vegetable Soup
Veal Scallopini
Stuffed Cabbage Rolls

SATURDAY, FEBRUARY 22

Beef Barley Soup
Hot Turkey
Ham n Egg Omelet
Scalloped Apples and sausage
Pizzaburger

Dinner
Chilled Vegetable Juice
charcoal broiled steak
Top round carved on the line
Shrimp Creole
Seafood Basket

SUNDAY FEBRUARY 23

Brunch
Cherry Crepes
Scrambled Eggs
Fried Eggs
Frittled Ham
Bagels
Cream Cheese
Cold Cuts
Onion, Lettuce, Potato
Dinner
Chilled Punch
Baked Ham-Hawaiian Sauce
Chinese Pepper Steak
French Dipped Waffles

MONDAY FEBRUARY 24

Lunch
Vegetable Soup
Hot Dog on Bun
Baked Spaghetti
Julienne Salad Plate
Pastrami on Rye
Dinner
Chicken Gumbo Soup
Grilled Chopped Steak
Turkey with Stuffing
Sweet and Sour Shrimp

TUESDAY, FEBRUARY 25

Lunch
Cream of Tomato Soup
Grilled Cheese Sandwich and Chili
Turkey Tetrazzini
Tuna Salad Sandwich
Pearadise Salad Plate
Dinner
Beef Barley Soup
Pot Roast of Beef
Baked Lasagna of Beef Tacos
Fish and Chips
Salad Bar

WEDNESDAY, FEBRUARY 26

Lunch
Chicken Noodle Soup
Hot Meatloaf with French Fries
Turkey Pot Pie with Crust
Cold Meat Salad Plate
Dinner
Cream of Potato Soup
Baked Chicken
Roast Beef
Spirals and Meatballs



EDITORIAL

Edict: Stifle Yourself!

Practice room number 18 in the music building - the DeBussy Room - has been restored to its original state of drab normalcy and putrid pastels.

It was painted beautiful shades of blues and whites two weekends ago by music student freshman Gregg Gleasner and a friend of his. Initially threatened with expulsion, and then 'action' under the Ithaca College Judicial Code, Gleasner decided to repaint the room. Meanwhile, several professors and teachers remarked that Gleasner's redcorating was a good job and a welcome change. Many students made special trips to the music building to inspect and admire the paint job. But that is all over with, and practice room 18 can not be distinguished from any other practice room...except that it has fresh coats of blah paint while the other rooms have graffiti-splashed walls and chipped, flaking radiators.

The actions of the dean and his administration are confusing to say the least, and ludicrous at their best. Granted, Gleasner did not have permission to re-do the room. Yet he did spend his own precious time, money and effort to improve the conditions of a practice room used by everyone.

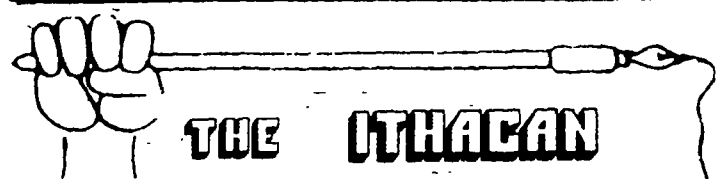
Instead of accepting that fact and acknowledging Gleasner's efforts as charitable, and unselfish, the edict comes down to undo the 'damage.' It would not have been so terrible to let Gregg 'get away' with his horrible deed, but prohibit any others from doing the same thing, and then set to work on a decent color code, or even a student volunteer work force to clean up and better the practice room.

Most everyone who had seen the room agreed it was a good job and a noble effort. Gregg's only 'crime' was that he did not have permission. The means in this instance, do justify the ends.

Composing music is an expression of one's own soul and personality. It seems only natural to provide a relaxing, stimulating atmosphere rather than a depressing one. And if students like Gregg are willing to put in such effort to better their surroundings at no cost to the school, they should be applauded, not stifled.

It is a shame - no, a pity... that some members of the administration can only see rules and regulations, and are blind to the good that sometimes comes about from an occasional bending or breaking of those rules.

Editorials reflect the opinion of the editorial board and do not necessarily reflect the views of Ithaca College or the student body.



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COMMENT

Fighting Overfat

By Dr. Robert Jenkins, School of Physical Therapy

Are you tired-tired of the photographs of emaciated bodies currently being displayed in newspapers, magazines, and on the T.V.? Do you consider it obscene? While you consider this, consider whether you can get hold of a role of fat on your side, just above your hip. One of every two people in the United States will be grasping an abundance of fat. Fifty percent of our populace is over fat and this same malady has spread to our pet population. Even our dogs and cats are over fat. When we compare the corpulence of our population with the emaciation of the population in the less developed countries we confront real obscenity.

How long can Americans live in their smug over fat shells and condemn an Indian peasant for having too many children? Certainly over population is a portion of the world hunger problem but is it a greater portion than the injustice of mal-distribution of the bare essentials for life such as food or water? Certainly there's a need to promote population control but this must not be looked to as the panacea. Fertility control must not be confused with population control. Demeeny pointed out in the September, 1974, Scientific American that population growth can be controlled by development or catastrophe. Development

advances must replace the security of the large family.

The Coalition on World Hunger has planned a program to provide you with a service (to learn if you're over fat) and to raise funds to contribute to UNICEF for hunger relief and development. The information is important to you since height and weight tables do not provide information about your fatness. The Coalition will sponsor a discussion in the near future to discuss obesity and reasonable courses of action to deal with it.

Let's proclaim Tuesday, February 25th - **FAT TAX DAY.** On this day, student volunteers will be operating fat check points in the Union and near cafeteria lines. If you agree, they will measure the fat on the back of your arm and tell you how you rate in comparison with norms for college men and women. Those that exceed the norm will be encouraged to donate a nickel for each millimeter of excess fat. Donations will also be gladly accepted by those that are happy to find that they did not exceed the norms. The money may keep another human alive or prevent deflating brain damage in a mal-nourished child. Please support Fat Tax Day.

Non Violent Revolutions

In response to a comment by Reggie Simmons in the Jan. 30th Ithacan, I'd like to offer a few thoughts.

Reggie evidently feels much bitterness toward the white power structure in this country, as he has every right to feel. There certainly has been a lot of injustice in the past, as there continues to be today. Yet I question the effectiveness of physical violence, in a world which has resorted to it repeatedly in the past, yet which is still faced with many of the same problems.

Reggie made the statement: "History shows us that all successful revolutions were brought about by physical means." Were they successful? Has Castro's Cuba become the utopia he might have meant it to be, with true fairness to all its people? Did Russia's Revolution bring about the changes for the common man that were aimed for?

I don't agree that "...wherever people have gained real control of their lives, there has been bloodshed and death." Men only gain real control of their lives when they begin to control their own pride and power-drives, and learn to cooperate with their fellow human beings. Let's face it: we, as Americans, as Earth-dwellers, can't afford to be divided any longer. Each group has, in turn, fought for its own individual recognition and needs, and that's good. Men will always, and should always, find identification in their own culture group, and strive to maintain a certain degree of uniqueness. But the situations which face us today have gone beyond that scope. They involve the lives of billions of people, not divided so much by racial, religious, and political boundaries (though these divisions are still very real, and often a hindrance to progress), but by need for food, security, a meaning to life. These men and women have been almost destroyed by other men's vain search for power, possessions, and political victory through violence.

Perhaps some of the most successful revolutions have been waged by peaceful men, with very non-violent tactics. Jesus Christ is perhaps the best example of this. Obviously, He didn't totally subdue injustice wherever He met it.

It still exists today. But those individuals who truly accepted His teachings of Love and Concern for others, became changed people for it. He left such an impact in fact, that He's still very much alive today, in the hearts and lives of millions. That kind of freedom can never be swallowed by force. How much better off the world would be, if more people would live His precepts as reality, instead of seeing them as mere idealism! Ideals are only ideals until they're acted upon.

Martin Luther King, in his book *The Trumpet of Conscience*, says: "The dispossessed of this nation - the poor, both white and negro - live in a cruelly unjust society. They must organize a revolution against that injustice, not against the lives of the persons who are their fellow citizens... the crisis we face is international in scope... it involves the poor, the dispossessed, and the exploited of the whole world."

I agree that we're "a pampered folk." But unless we shake loose some of this obsession with the material, and work together in alleviating the injustice toward other suffering human beings, our divided efforts will remain useless. I agree that "our" Western Civilization leaves much to be desired, and demands change now in many areas. Indeed, it has become alien in many ways to many of us, whatever our color. I, for one, am ready and willing to join with all my brothers and sisters (now, and hopefully even more-so after I leave school) in definite service projects and worthwhile non-violent movements, in a positive effort to affect and change the present situations. I truly hope that others reading this will join me in this struggle.

As King says: "In a world facing the revolt of ragged and hungry masses of God's children; in a world torn between tensions of East and West, while and colored, individualists and collectivists; in a world whose cultural and spiritual power lags so far behind her technological capabilities that we live each day on the verge of nuclear co-annihilation; in this world, nonviolence is no longer an option for intellectual analysis, it is an imperative for action."

Comments are unsolicited and must be typewritten and double spaced. They must include the author's name and position at Ithaca College. Deadline is 4 PM Tuesday afternoon. Comments should reflect opinions on subjects of general interest to everyone.

LETTERS

Financial Aid

To the Editor:

The inevitable tuition increases has produced a sharp feeling of anger among some students. One expression of this anger which is cause for concern has been directed at our college's Financial Aid policy. Naturally, many students think that part of the high cost of education can be attributed to the granting of Financial Assistance. However, Financial Aid does not in effect "cost" other students anything, and results in all students paying a lower tuition than would be

possible without financial aid.

Clearly, without Financial Aid, a large number of students could not afford a private higher education. Moreover, considering fixed operating costs, means that a larger student body will reduce tuition for all. In other words, the economies of scale require a financial aid program for any institution's survival, and brings down the tuition for all of us.

student who just barely misses out on Financial Aid. Well, just about no place, and this dilemma has been recognized for some time. One short term solution which may have been looked at by the Administration, is to follow the policy of Cornell and other universities, by making additional aid available for more students with each increase in tuition.

Now where does all of this leave the middle class?

Keith W. Walters
Ithaca, NY

LETTERS

Helping Hunger

There are some groups at IC that have begun to take small strides towards meaningful responses to the suffering peoples of the famine-stricken countries.

1) A growing number of people are observing Tuesdays as fast days out of solidarity with those suffering from hunger and starvation and solidarity with other concerned Ithacans, who see the need to make some type of personal response to the problem. Some of these people are gathering in the front room of the Chaplain's Office in Rowland Hall for sharing soup and conversation.

2) The Coalition on World Hunger, here at IC, recommends one of several alternatives: joining the Tuesday fast, a general decrease in general food consumption or a decrease in meat consumption (thereby diverting the grain used to feed cattle).

Beginning Thursday, February 13, a vegetarian entree will be added to the choices in the Terrace Dining Hall. This will be continued on a trial basis for 3 to 4 weeks, at which time its success will be determined. Please support either this alternative or the already existing

vegetarian selection in the Union Dining Hall. Any future negotiations with Saga on this issue will depend on the success of these two vegetarian alternatives.

Sincerely,
Jean Bellini
Chaplain's Office x184

Music Room 18

To the Editor The cause of Gregg Gleasner will undoubtedly become a rallying point for short-sighted campus liberals. Before their fury overwhelms the music department's rational, common-sense approach to the problem, I would like to applaud the courageous stand taken by John Covert and Craig McHenry. If Mr. Gleasner's creative and community spirited action is allowed to go unchallenged, other students may take the

college code, or at least a paint brush, into their own hands and in no time at all the practice rooms will be better, more attractive places to work.

Peter Beeson
Myron Taylor Hall
Cornell University

Letters are unsolicited and should pertain to topics of general interest. They must be typed, double spaced and no longer than one and one half pages. Deadline is 4 PM Tuesdays.

Congress

continued from page 1

first semester we were asking if this or that was all right by the constitution, and there was one. There was internal fighting, also. The Congress was dominated by the juniors and seniors that had been there for years and knew all the rules. They managed to overpower the underclassmen who didn't know the ropes."

Many Congress members agreed the question of dual representation was responsible for alienation and entanglements of procedure throughout the fall. The proposal, which was backed by Andy Telsey and the Executive Board, supported representation of students in their academic schools as well as their living units. Clubs and other organizations would be denied a vote. The proposal would dispense with the system in which some students were represented several times through various clubs as well as living units.

The proposal, which was defeated spawned conflict among groups and drew out battles over procedure that disillusioned a number of students, several

members said. "The dual rep issue," noted Sharon Haas, "really drove some students away who had come interested in Congress. The floor was taken over by a small group of people who got entangled in formal procedure and it became almost a personal argument. The rest of the students grew apathetic and the ones who came to the open meetings stopped coming."

Type of Student

What kind of person gets attracted to Student Congress? Andy Telsey said, "You usually get the type who is into speaking, knows the rhetoric, some kind of future lawyer or DJ. If Congress becomes dominated by these people it becomes a game and ego is very involved."

"I wish we would get more out the people who don't talk much," commented the student treasurer Josh Leonard. "When they come up with something, it is usually valid and well thought out. The people who shut up are probably some excellent people."

Next week is the last issue of the Ithacan before March vacation. All news clippings, general information, letters and advertisements must be in by 4 PM Tuesday afternoon. Office: Basement D orin 6.

The photo accompanying the front page article in last week's Ithacan "Wolfe Prowls Campus," was NOT George Wolfe. Dr. James Whalen, the third presidential candidate, was unintentionally and mistakenly printed as Dr. George Wolfe's photo. We are sorry for any inconvenience this may have caused.

The initial batch of spring NY State scholarships has arrived at the Bursar's office. Students may stop by the office Monday through Friday between 9-4 to either pick up their checks or have them deposited to their accounts. The office is located on the second floor of Job Hall.

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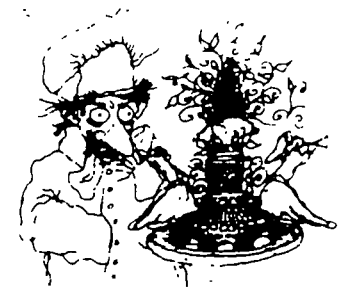
NEWS SCENE

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ENTERTAINMENT

Mott's Rock Makes Broadway

By Jon Coate

"All the way from nowhere to the Uris Theatre in New York..." is how the liner notes describe Mott the Hoople's privilege of introducing rock to Broadway. And Mott's new album, *Mott the Hoople Live* does just that. The opening side of the album was recorded at the Uris, May 9, 1974. It is easy for this reviewer to sit back and snidely suggest that an album recorded on this date must be good (it's his birthday). Nonetheless, the Uris side is strong and full of vitality and graced with a good mobile recording job. The flip side (recorded Dec. 14, 1973 at the Odeon Theatre in Hammersmith, London) comes across as somewhat weaker, but it is quite listenable just the same.

"All the Way from Memphis", the band's most recent hit, starts off the Uris side. The boys move swiftly from this well-done rocker, written by Ian Hunter, into "Sucker", an earlier Mott tune. A newer number, in the form of "Rest in Peace" follows. It starts out with the soft, yet somehow drawn-out piano of Morgan Fisher, the newest member of the band. Hunter's vocalizing is done well on this song and, overall, the number is a good one. "Rest in Peace" precedes what is probably Mott's most well-known hit, "All the Young Dudes." Bowie wrote this song for Mott before he even met them, knowing they'd perform it well, and they do. The set finishes off with "Walkin' with a Mountain", a hard-rocker featuring the guitar of Ariel Bender, who has since left the band and been replaced by Mick Ronson.

Mott's performance at the Odeon makes up side 2 and is dominated by a relatively weak and unexciting six song medley. "Jerkin Crocus" and

"One of the Boys" off the band's fifth album, along with two other Mott tunes, "Violence" and "Rock n Roll Queen" make up most of it. Except for "Queen", which is an old favorite, the songs come across as a bit lackluster. "Boys" is a song that can probably be heard by any local bar band (Other groups have overplayed the material also, most notably the Stones, but their music has the resiliency to bounce right back). Also included in the medley are renditions of the Beatles' "Get Back" and the classic "Whole Lotta Shakin'". The medley attempts to get the audience to "get their asses up," Hunter stated. This may have succeeded live, but it fails somewhat on record.

The side is rounded out by two numbers, "Rose" and "Sweet Angeline." The latter is the most notable and contains the solid background piano work of Fisher, it complements Bender's guitar licks well. "Angeline" represents the only real touch of band-audience communication as Hunter carries on a running conversation during the song. "Rose", a sweet number about a childhood love who's now grown up, features pianist Fisher.

It was back in 1970 when this reviewer first saw Mott in concert. Through some personnel changes and fresh music, they have certainly come a long, long way. The talent is definitely there for many more albums of good music. Ian Hunter is a quite capable singer-songwriter-guitarist. Buffin on drums, Pete Overend Watts on bass, are two old stalwarts of the band who continue to perform consistently well. Morgan Fisher, the new member of the band, is a welcome addition.

Despite this reviewer's lack of enthusiasm for most of side 2, *Mott the Hoople Live* is a good taste of rock n roll that cannot be ignored. It looks like more good things to come from Mott the Hoople, and in the meantime, their new album can be played and enjoyed!

a stoolie doesn't pay. *The Friends of Eddie Coyle* is not an enjoyable or an aesthetically pleasing movie. It has a point to make and it makes it. But with a poor script, and not as much excitement or as many gimmicks as today's audience is accustomed to seeing. It lacks impact; thus leaving little impressions in the mind of the viewer.

Robert Mitchum, noticeably showing his age in the title role, gives an uneven performance; at times convincing as the sell out stoolie, at times most ineffective by his mechanical delivery. Peter Boyle (of *Joe*) has a second lead and hands in a fairly believable performance as the friendly, neighborhood bartender turned hit man.

Filmed in Boston, *The Friends of Eddie Coyle* is not one of Mitchum's great achievements. The story does manage to convey its message: "With friends like that, who needs enemies?"

The Friends of Eddie Coyle is playing at the Strand theater downtown.

Ithaflicks Review

By Sam Milgrim

The Great White Hope is a very heavy film. It is the Ithaflick for Thursday and Friday and it is very, very good. The plot deals with the first black heavyweight champ and his fight to the top. Not only is he prejudiced against because he is black, but the fact that he has a white mistress aggravates the situation even more. The film reaches a sad conclusion as Jack Jefferson (the champ) finally agrees to throw the title in return for permission to return to the United States. He has been living in exile in Mexico.

The film is based on truth although some of the locales have been changed from the ones that actually existed (Mexico instead of Cuba). In fact, the only real problem with the film is that it flirts too far away from the truth. What was actually a tragedy in real life becomes milked in the film version. Many people enjoy a film that will give them a good cry but this might be too much "cry" for many.

The real saving grace for this film (besides a good basic, though overworked story line) is the acting, which is nothing short of excellent throughout. James Earl Jones, Jane Alexander and Hal Holbrook either equal or surpass all of their past performances. All in all a worthwhile film, *The Great White Hope* will be presented on Thursday and Friday in T102 at 9:30 on Thursday and 7:00 and 9:30 on Friday.

"Where were you in '62? boom the posters. Well, I for one was in 3rd grade and *American Graffiti* makes me very happy that I was. Nostalgia is a great thing. *Graffiti* is a bit too much of a good thing. Yes, it is funny and it is interesting but I was not crazy about the early 60's when I lived through them. Why should it be different now?"

The sight gags are great and much of the film is genuinely funny but it keeps throwing it at you and enough is enough. It's just fine to be a senior at a prom but as sad as it may seem, it can only be great for so long.

Ronny Howard plays the lead with as much finesse as he did as Opie in *Mayberry* and his role is about as convincing. The rest of the cast does an admirable job (especially Richard Dreyfuss) with the notable exception of a cameo by Wolfman Jack, who comes off about as well as he does on the *MidNite* special...Nowheresville.

American Graffiti will be presented on Saturday and Sunday in T102 at 7:00 and 9:30. Next week *Man on a Swing* and *Westworld*.

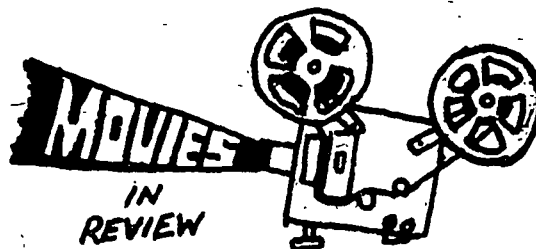
Music Box

Saturday, Feb. 22, 4 pm Walter Ford Hall. Senior recital: Lori Eckhardt, clarinet with assisting instrumentalists. Music by Sutermeister, Jacob, Bernstein, Debussy, and Hovhanness. Admission free.

Sunday, Feb. 23, 2 pm Walter Ford Hall. Senior recital: David Mathie, trombone, assisted by instrumentalists. Program: Sonatas by Poulenc, Basset and Biber; Bozza, Ballade. Admission free.

Tuesday, Feb. 25, 8:15 p.m. Walter Ford Hall. Choral concert: Ithaca College Women's Chorale and Madrigal Singers conducted by James E. Porterfield, Jr.; Ithaca College Chorus conducted by Roland Bentley. Program: Distler's Chorliederbuch, Bach's Jesu, meine Freude, songs by Weelkes, Jeep, Brahms, Nystedt, Niles, Fine. Admission free.

Wednesday, Feb. 26, 8:15 pm Walter Ford Hall. Ithaca College graduate recital: Lucy Banner, piano. Program: Brahms, Intermezzi; Sonatas by Prokofiev and Beethoven. Admission free.



With Friends Like Coyle, Who Needs Enemies?

The Friends of Eddie Coyle is a rather sluggish tale of a poor slob named Eddie Coyle, who turns stool pigeon in an effort to save his own skin.

In the hopes of getting a reduced sentence, Eddie "Fingers" Coyle becomes as he so aptly puts it, "a permanent rat fink." He is the middle man in a racket that supplies machine guns to anyone and everyone who can afford the price.

As the plot unravels, the question becomes, who is framing whom? The audience is led to believe that Eddie won't be found out, but his murder by a hit man is proof-positive that the life of

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At I.C., Monday February 24, 1975. Chorus Rehearsal Room, Ford Hall 8 P.M.

Opera at I.C. -

Talent Abounds in Merging Effort

By Leah Fackos and John Klump

The Ithaca College Department of Drama-Speech and School of Music merged; the orchestra rose and *An Evening of American Opera* erupted last night in the Main Theatre of Dillingham Center. The staging

The Ithaca College department of Drama-Speech and School of Music merged, the orchestra rose and *An Evening of American Opera* erupted last night in the Main Theatre of Dillingham Center. The staging was brilliant, the orchestras resounded, but the lack of vocal strength put a damper on an otherwise superb effort.

The repertoire of the evening included Menotti's *The Telephone* and Bernstein's *Trouble in Tahiti* intermissioned with a series of operatic aria interludes.

The evening got off to a light start with *The Telephone*-Menotti's spoof on the perils of an unlikely love triangle (man, woman and monstrous talking machine) Dale Czajkowski gave a noteworthy performance as Lucy. Although her acting was first rate, she had problems projecting her voice as did her male counterpart Paul Surface in the role

of Ben. Each voice had many laudable qualities and a good sound system might have brought this out. But it is these reviewer's contentions that their voices should have been able to stand on their own.

Debbie Meth also gave an interlude rendition from Barber's *Vanessa*. Her vocalism didn't have the bounce needed nor was it very legato.

Adding the comedy during the interlude performances were Lisa Cohn and Scott Toner and their rendition of "Colorado Love Song". Both have very light but column-like voices, and these attributes interspersed with their comic flair made for a flawless performance.

Trouble in Tahiti was the highlight of the evening with the best in voices, orchestration, set design, lighting and choreography. The plot centers around the problems of communication within a marriage in the framework of modern suburbia.

Again the cast had problems being heard, especially with the booming sound of a larger orchestra for this second production. The two trios did not have this problem, with their effervescent voices being amplified. This made it more difficult for the main characters to be heard as the audience became accustomed to the amplification. Both Susan Watson and Francisco Lagueruela gave notable depictions of the non-communicating



A scene from Menotti's "The Telephone."

couple. Ms Watson possesses a superb voice and should be especially praised for her one vocalism that had to be delivered lying on the analysts couch. She also proved to be a charismatic and humorous performer. Lagueruela showed a great deal more acting than singing talent--his voice lacking depth as well as strength. Both voices did, however, blend beautifully for duets.

Gary Lippi should be applauded for his magnificent set designs, particularly with the Island Magic creation. His designs effectively set the stage and the mood for *Trouble in Tahiti*. The choreography was a nice idea, but proved to be a bit overdone, as the dancers were lost in the other stage actions.

The evening's offerings display a large amount of talent, but one can't be totally enraptured with the production because of the sound problems. How can one enjoy totally if he is straining to hear?

Although we weren't totally impressed by the vocal caliber of the productions, we applaud the efforts of the two disciples and hope to see more of similar cooperative ventures to produce still other unique varieties of musical and dramatic entertainment on campus.

I.C. Drama Grad Returns

Ilene Graff, 1970 drama graduate of Ithaca College, will be on campus Monday, Feb. 24, to share her professional experiences with students. She is currently appearing as the Ingenue in "Grease", a musical enjoying the longest run on any now playing on Broadway.

Miss Graff played the lead in the college production of "Gypsy" in 1970 and was active in the Vineyard Players, Ithaca College's New England summers company. Her professional career began in New York as a member of the chorus in "Promises, Promises". And as an understudy she had the opportunity to appear in a number of performances.

The public is cordially invited to hear her speak informally at 4 o'clock Monday in the Arena Theatre.

Jazz Workshop

By Stu Z. Shapiro

at Lincoln Center

The Ithaca College Jazz Workshop played another stunning testimonial to IC's flourishing music program by presenting a highly successful evening of entertainment at Lincoln Center's Alice Tully Hall last Saturday night.

Clad in a cranberry brushed denim suit, Assistant Professor of music Steve Brown conducted a meticulously balanced program which opened with a composition by his brother Ray. A lively, swinging piece, Ray's *Procrastination* city was contrasted by Linda and Paul McCartney's *Uncle Albert/Admiral Halsey*. This haunting ballad included a fine rock solo by guitarist Eric Roberts, and percussionist Bob Goode highlighted a pulsating arrangement of Carol King's *Corazon*.

The concert's first half was concluded with composer/arranger Frank Foster's *Ithaca Suite*, as conductor Brown took guitar in hand to complement its driving first movement. Brown had appeared previously on the television shows of Johnny Carson, Merv Griffin and Mike Douglas and had performed with the Chuck Mangione and Xavier Cougat orchestras.

Probably the most relaxed of those present, many performers spent their intermission mingling and joking with the friends, relatives, and aficionados who nearly filled Tully Hall. The concert's second half put to rest any doubts of the School's ability to produce competent artists worthy of standards demanded even by Lincoln Center.

Though an evening of almost flawless musicianship could not have been surpassed, it surely was matched in excellence by a young-vocalist of destiny, Tish Saumsiegle. A '72 graduate of IC's School of Music, Ms Saumsiegle delivered a creative Steve Brown arrangement of James Shelton's *I'm The Girl*...and indeed she was. Combining an uncommon sense of legato, pitch, and color with her dynamic presence she subtly launched each word to every seat in the auditorium. Under the direction of internationally renowned cellist Einar Holm, the accompaniment of the Ithaca College Violincello Ensemble was equally impressive.

Also a graduate of the Ithaca College School of Music, Steve's brother Ray electrified the evening's last four numbers with his flugelhorn. Though somewhat

choppy, his *Stella by Starlight* did include an interesting solo cadenza during which Ray improvised freely, slipping into an acapella sequence over the chord changes. Freddie Hubbard's *Crisis and Afterthoughts*, his own composition, provided ample opportunity for the artist to demonstrate his very fine tremolo. The closing number consisted of Ray's arrangement of Stevie Wonder's *You Are The Sunshine of my Life*, containing a section in which the Brown brothers played a synchronized melody line that seemed to emerge from a single instrument.

If one might fault the evening's performance it would be the Workshop's failing to provide an encore to an enthusiastic two minute ovation which eventually had most of the house on its feet. Perhaps the College will find the resources to satiate our jazz hunger by sponsoring a full-length album of these top-flight musicians.

The Greenroom Features Cuckoo's Nest

One Flew Over the Cuckoo's Nest by Dale Wasserman, from the novel by Ken Kesey, is the Ithaca College Greenroom feature Tuesday, Feb. 25. Performances will take place at 4 and 8:15 p.m. in the Arena Theatre at the Dillingham Center for the Performing Arts. The public is welcome to attend; there is no charge.

The presentation is directed by BFA acting-directing major, Jamie Padnos, as a fulfillment for his Senior Directing Project.

"Cuckoo's Nest" is the saga of R.P. McMurphy, a brawling, fun-loving rebel who swaggers into the ward of a mental hospital and takes over. He rallies the other patients around him by challenging the dictatorship of "Big" Nurse Ratched. At every turn he openly defies her rule. The contest starts as sport with McMurphy taking bets on the outcome - but soon develops into a grim struggle, an all-out war between two relentless opponents: "Big" Nurse, backed by the full power of authority, and McMurphy, who has only his indomitable will.

The cast of 16 is led by Bill Cameron as McMurphy, Cheryl Moore as Nurse Ratched and Edward J. Simone as Chief Bromden. Technical coordinator is Jon King, and stage manager is Libby Tuddenham.

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Counselors: Co-Ed Camp Wayne, NE Penna, 6/24-8/23, cabin counselors to specialize in swimming (WSI) sailing, canoeing, tennis, soccer, baseball, basketball, archery, woodworking, electronics, nature, ceramics, pottery, sculpture, macrame, batik, yoga, camping, photo, drama, guitar. Applications: 633 Barnard Avenue Woodmere, NY 11598. Campus interviews arranged.

Ride needed to Florida for spring break. Call Mitchel x445 or Elisa x345

Dear David-
Heard from vet school yet?

Happy Birthday, Meryl.
You're a real woman now. Love and kisses,

Charleen-
Please don't step on my bleeding feet and don't forget to let Eddie know you care.
Your favorite third columnist.

"I have found a craftsmanship of freedom from the tyranny of edstasy."

M. White

Thank you for returning my ring. It's good to know there are people like you around.

Paula

106-
That was the best Valentine's Day! Bosteel....and more!!!

For Sale: Solomon 505 bindings excellent condition. \$30. Contact Steven at 272-9788

WANTED: I've been searching all my life for a cute redhead, 5'6" or under, with a sense of humor and affinity for New York preppies with taste for life's elegancies. Call x765 and ask for Mr Whammo.

Blue Parka LOST OR STOLEN at North 40. If you must, keep the coat but please return the contents. The keychain means more than the keys (especially since locks on ALL doors have been changed) Please call if you have any info. 272-9894, x517, or write IC Box B-30. Ask for Holly.

Happy Birthday, Linda.

Francine

Marcia, Chuck and Sandy.

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Trish,
I'm mad about your coupons.

Sex Maniac

To my Jelly Bean Freak
Even this blisk Ithaca weather looks brighter knowing you'll be here next year. Thanks for just being you, the greatest.

Love, B.

Donna,
As I always say- it is better to have lost and then loved than to have loved and never lost at all! Who is getting the free drink tomorrow?
the girl with the innocent look Cheryl in Terrace 3B.
Thanks for last night! You crack a great whip.

The Marquis

To Sue and the kitchen sink: Good luck.

TAMP

Dear Paul-
Chad and David, full speed ahead. April Fools! (thanks).

Tuition

continued from page 1

There were only two votes cast against the tuition increase. Those votes belonged to the Student Trustees, Sam Shmickler and Walt Leiding.

Sam Shmickler related that there was considerable discussion and some members made "passionate" points concerning the budget. "I could see their way of thinking and they could see mine, but as a representative of the students and College as a whole, I fight them on principle."

Shmickler said he was fascinated with the fact Board members are not what students imagine them to be. They are actual people. He would like to see the Board more personalized through greater contact with the students. This subject was also discussed with President Phillips. Phillips said that he will extend invitations to the Board

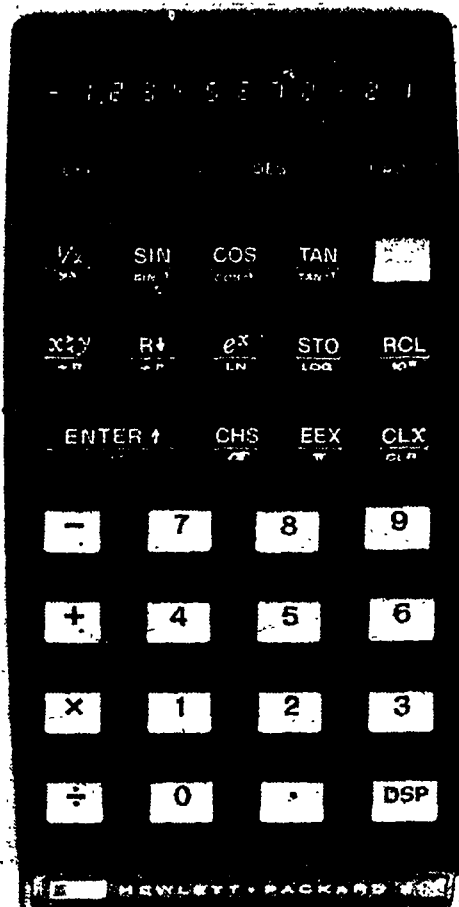
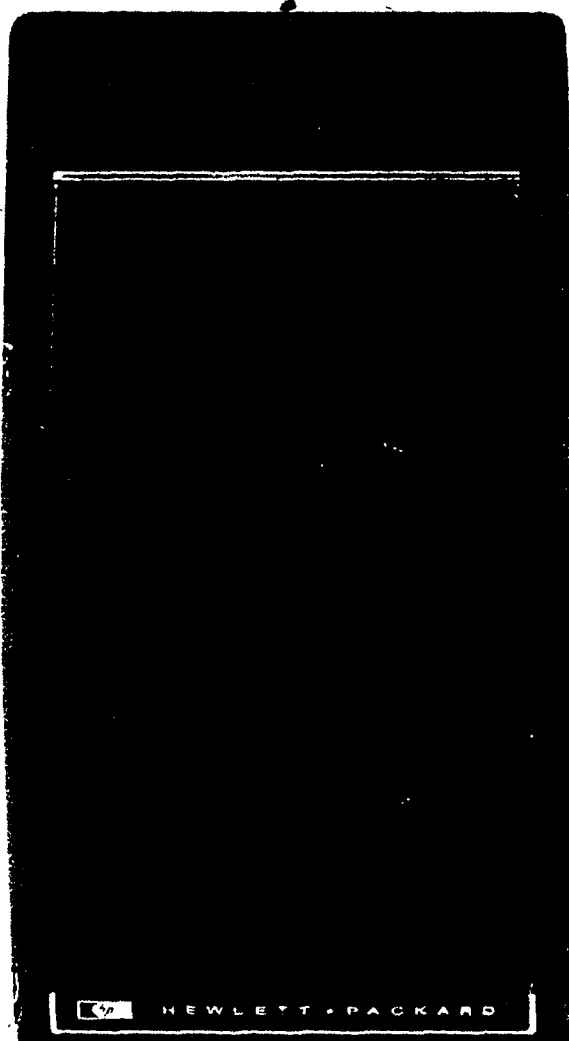
Members to visit with the I.C. community.

a result of those discussions the administration was directed by the Board "to undertake a most careful and painstaking examination of expenditures." Phillips felt it was too late in the year to alter the 75-76 budget. In a memorandum to the Budget Planning Committee President Phillips requested "the Committee develop a range of new options for 1976 and beyond."

There are now eight candidates for the position of president of Ithaca College. Richard Sturm of the Presidential Search Committee announced that David Adorno, dean of the Division of Business Administration, has been added to the list. There is a possibility that a ninth candidate will also be added.

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7 TV

The following is the broadcast schedule for Sunday evening, February 23, 1975.

7:00 **NEWS SCENE**.....join the News Scene team for a comprehensive look at local issues.

7:30 **SPORTS SCOPE**: The Official.....Chris Shenkle narrates this behind-the-scenes look at how an official at a football game does his job.

8:00 **THE FUTURE: CATASTROPHE OR SURVIVAL**.....Gary Bruce hosts this documentary on the future of our planet. Based on the book "The Limits to Growth," Dr. Charles Keleman and other IC faculty give their opinions.

8:30 **THE PRICE OF FREEDOM**.....footage on WWI and WWII is incorporated into this historical look at the idea behind battle monuments.

9:00 **WHAT'S COOKING**.....Cooking on a college budget is the theme of the show...Tonight, how to cook with a Chinese Wok.

9:30 **WHO'S MINDING THE MILLIONS**.....Part 2 in the multi-part series on the Internal Revenue Service and your taxes.

10:00 **NEWS SCENE**.....a wrap up of current items of local focus.

10:15 **ALL KINDS OF PEOPLE**.....join host Jeff Scheidecker as he gives you a chance to look at "all kinds of people."

I.C.'s Dating Game

A unique experiment in student activity programming will take place the second block of this semester. The Student Activities Board and Channel 6, WICB-TV's campus television system, are co-sponsoring "The Ithaca College Dating Game." The program, which will be aired Tuesday's and Thursdays on Channel 6, will be a take-off on the original TV Dating Game with special additions. The prizes-dates will include dinners, concerts, and nights on the town.

The show's host will be Fred Raker, while the contestants are currently being recruited. Applications are available at the Egbert Union Information Desk and the WICB-TV office in the performing arts building. The deadline for applications is March 1, the first four shows will be taped Saturday-March 29.

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Marathon

continued from page 1

Some local radio and T.V. personalities who will make guest appearances on the WICB Marathon include Chuck Reynolds and Dr. Don Gray of WTKO, and Rudy Paolangel of WHCU. Phone lines will be open all weekend for contributions and a listener may contribute to the cause of the Southern Tier Heart in the Southern Tier Area. WICB has sponsored similar marathons for other public-service organizations in the past. Last year the station raised over \$3500 for the American Cancer Society and over \$3200 for the same Southern Tier Heart Association. According to WICB General Manager Fred Hirsch, WICB has always been able to successfully collect more than 90 percent of the money pledged on previous marathons.

Association by phoning either 274-3214, 274-3215, 274-3216, or 274-3217 during the 50 hour marathon.

Quidnunc

continued from page 2

what is happening at SAGA is favorable and I think that whatever can be down to improve meals within the jurisdiction of the separate cafeterias is the course we should lean towards. Bill Thorne and Dave Dalmat seem to be willing to go as far as they can in this respect and are quite open to discussion anytime. They both have some interesting figures in their heads about just how many starving people we could feed if we cut back on our meals a little and did not take more meat than we could eat.

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Friday, February 21:

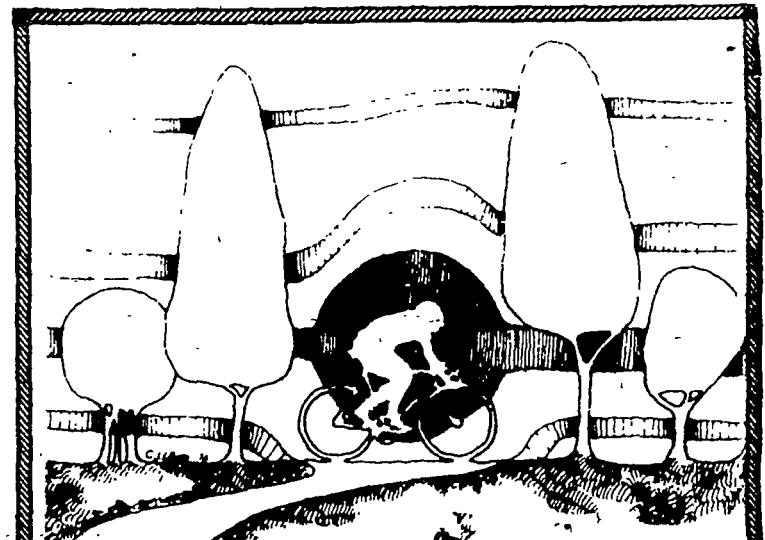
Dr. David Hammond, Director, Ithaca College Health Center - 4 pm
U.S. Congressman Mathew McHugh - 5 pm
Hushang Bahar, President, Tompkins-Cortland Community College - 7:30 pm
Dr. George McCauley, Chief of Doctors in emergency room at Tompkins County Hospital (speaking on treatment of emergency heart cases) - 8 pm
Dr. Edmund Burke, Professor of Physical Education at IC (speaking on prevention through exercise) - 9 pm
David Lord, Purchasing Director, Ithaca College - 10 pm

Saturday, February 22:

Cathy Ecker, Heart Association Fund-Raising Chairman - 11 pm
Andy Telsey, President, Ithaca College Student Body - 12 noon
Constance Cook, former State Assemblywoman - 2 pm
Leo Smull, Chairman, Southern Tier Heart Association - 2 pm
Dr. Margene Tichane, President, Southern Tier Heart Association - 3 pm
Joseph Joch, Tompkins County District Attorney - 5 pm
Gary Lee, State Assemblyman - 6 pm
Mrs. John Kelly, Field Director of the Tompkins County Heart Association - 8 pm

Sunday, February 23:

Dale Winter, Protestant Chaplain, Ithaca College - 12:30 pm
Dr. Alonzo Borja, heart surgeon - 1 pm
Rudy Paolangel of WHCU Radio as co-host - 2 pm
Mayor Edward Conley of Ithaca - 3 pm
Ellis Phillips, President, Ithaca College - 5 pm

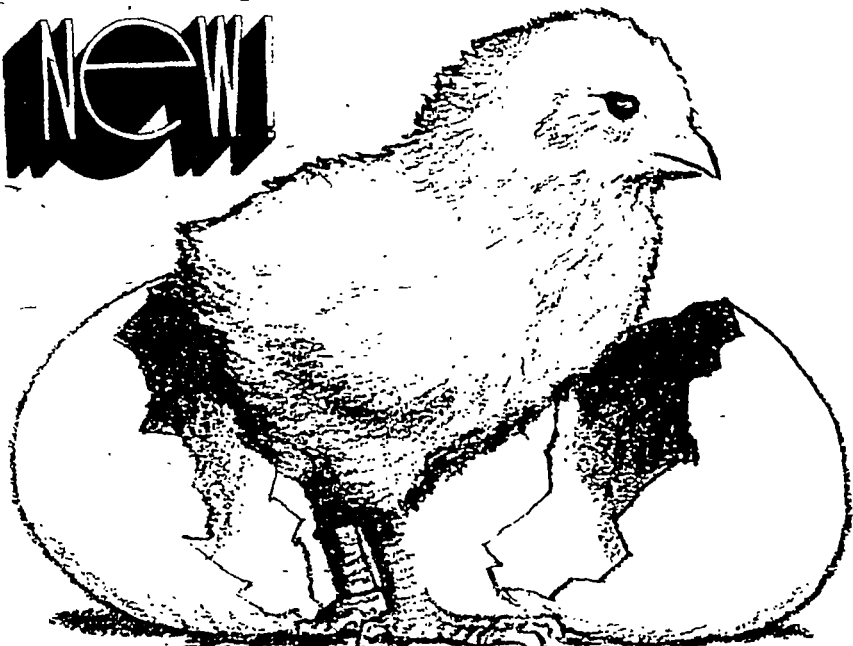


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SPORTS

There's No Place Like Home

By Rich Berg

There's no place like home... there's no place like home....The Ithaca College basketball team have to be thinking this after rebounding back from a disastrous road trip two weeks ago when they lost four straight, to win three in a row at the Ben Light Gym. The Bombers have won six straight at home and will play their next four games on south hill.

Wins over RIT, Hartwick and Cortland boosted the Bombers' record to 9-10 and they will try for the .500 mark tonight against the University of Rochester in an 8 PM contest.

After a week off the Bombers returned to action last Wednesday and defeated RIT 77-61.

Following a pattern that has prevailed most of the season, Bruce Jones and Charlie Johnson led the scoring attack for IC with 21 and 18 points, respectively. Two other Bombers tallied in double figures as Jim Duell had 13 points and Jim Doherty 12.

The game was fairly close during the first ten minutes with IC leading by eight at one point, but RIT came back to lead 18-16. Ed Davis, who ended up with a game high of 28, was responsible for keeping the Tigers in contention all night as he scored 10 of the first 18 points for RIT.

Johnson and Duell combined for 22 points in the final ten minutes of the first half and IC went to the locker room leading 40-24.



By Bob Asdrove
Ithaca forward John Kennedy fights for control of the ball

Ithaca led by as many as 18 points in the second half but RIT rallied and came close, trailing 53-51. Jones then hit three field goals the Bombers had the win.

In probably the most satisfying victory of the year, IC beat Hartwick on Saturday 61-56. Hartwick went into the game ranked one of the top small colleges in New York State with a 17-3 record.

Ithaca played a tough defense and held the Warriors to only 19 points in the first half. Hartwick shot thirty per cent from the floor in the first half and thirty nine per cent in the second.

The Jones-Johnson combination paced the offense for Ithaca with 18 and 17 points respectively.

The win over Hartwick was a big one for the Bombers as they lost to the Warriors 68-66 earlier this month.

On Monday IC won its eighth of last twelve games as they rolled over Cortland 68-55. It was a very satisfying win for the Bombers as they lost to the Red Dragons twice earlier in the season.

The Bombers opened up the game with a bang as they led 10-2, and then 24-6. IC held a commanding 32-18 lead as they came back on the floor after intermission.

Jones hit on seven field goals in the second half to pace Ithaca and finished with a game high of 20 points. The Bombers led by as many as 20 in the second half behind the scoring of Jones and Duell. Duell totaled 13 points against Cortland.

The Bombers must certainly be glad to be home again and won't have to hit the dusty trail until March 1st. There's no place like home.

This week's Surperlative

Basketball-Charlie Johnson, a senior forward from Ithaca, NY, and Bruce Jones, a freshman center from Teaneck, NJ led the Bombers to three big wins this past week over RIT, Hartwick, and Cortland. Against RIT on the 12th, Johnson scored 21 points to pace the Ithacans to a 77-61 win. Jones had 18 points in that game. Jones paced the Ithacans in last Saturday's game with Hartwick, scoring 18 points, while Johnson had 17. IC went on to upset Hartwick, scoring 18 points. Jones paced the Ithacans in last Saturday's game with Hartwick, scoring 18 points while Johnson had 17. IC went on to upset Hartwick 61-56. This past Monday, Jones again paced Ithaca, as he scored 20 points in the Bombers win over Cortland 68-55. Johnson scored 11 points.

Swimmers Shoot For 500 Season

By Dave Rives

Ithaca College's four meet winning streak was snapped on Saturday as the Bombers lost to Rochester Tech 68-44 in a swimming meet in Rochester. Ithaca dropped to 6-7, but will be shooting for a break even season this Friday when they host Canisius in a 7 pm meet.

Ithaca's last .500 season came in 1968 when the Bombers posted a 6-6 mark, but they never got that close again until the 1971-72 team finished with a 6-8 record. The last two years brought back the same old problems; lack of depth and injuries. Varsity coach Bill Ware lost several of his top starters from that season and had to begin to build a team all over again.

Depth problems

"Every year, it's the same old story," remarked the coach. "I have some top front line talent, but very little to back it up with."

Ware, who had coached swimming at Eastridge High School in Rochester for five years losing only 7 of 84 dual meets during that period, may have begun to alleviate that problem. Last year's team, although it didn't have a great record, produced some fine individual talent.

A pair of fine swimmers came down from Pittsford-Sutherland, one of the top Rochester area high school teams, in Bruce Gillies and Tom Reifsteck. Gillies has been a mainstay for the Bombers in the sprint races during the last two years, scoring over 80 points last season and 82 so far this season. Gillies biggest night was against Canisius last February, when he anchored the Bombers 400 Free Relay to a come from behind win over the Canisius relay to pull out the meet for Ithaca.

Also from Pittsford was Tom Reifsteck who did well for the Ithacans in the 200 Fly last year. Tom missed the consolation round in that event last March at the state meet in Rochester, but he did make alternate. Reifsteck also swims distance.

Last year two freshmen breaststrokers came to IC, and have done an outstanding job helping Ithaca win some close meets. Mark Laff from Yorktown Heights and Steve Wilson from Mertztown, Pa. have finished 1-2 in the Breast a number of times, the most memorable times in close meets with RPI last year and Buffalo, and Brockport this winter. Wilson was elected co-captain this year and has scored 73 points for IC this year, and Laff has won seven of 12 200 starts, and has played an important part in Ithaca's opening 400 yard Medley Relay team, the fastest relay the Ithacans have put together in three years.

Kevin Van Remmen from West Seneca and Steve Kunkel from Rochester added depth to last year's team, and have played an even greater part this winter. Van Remmen backs up Gillies in the sprints. He anchored Ithaca's victorious 400 Medley Relay in the Hobart meet earlier this month, and contributed a key second place finish in the 50 Free against Binghamton. Kunkel is Ithaca's third breastroker, and can fill in capably behind Laff when Wilson swims another event.

Only diver Scott Handler, the other IC co-captain has been around longer than the rest. Scott has survived the annual turnover and continues to pace the Ithacans in scoring, but the main difference this year is that there are a few more front line swimmers who can carry the load. This difference should begin to pay off during the next few years if coach Ware can keep things going. next week: The new talent and a preview of the state meet.

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Wrestling-Senior co-captains Dave Kleinfelder from Pa and Ron King from Trumansburg, and junior Jim Along from Horsheads each won individual titles in last Saturday's ICAC wrestling championships at St. Lawrence. Kleinfelder repeated as the champion at 126, and Along repeated at 134. King won his third ICAC title, this year wrestling at 177. His previous two titles were at the 167 weight class.

Hockey-John Mouradian from St. Catharines, Ontario, continued his fine work in the nets for Ithaca's hockey team last week as he came up with a total of 80 saves in three games. Last Saturday, Mouradian had 29 saves in the Bomber's big 8-2 win over Buffalo at Lynah rink. The previous night, John stopped 30 shots in IC's 3-2 win over Brockport. This past Monday, he made 21 saves against RIT in a 9-1 Bomber win.

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He Makes The Big Saves

John Mouradian-a Key To Ithaca's Hockey Playoff Hopes

By Chip Underhill

Some nights are easy and some nights are devastatingly hard, but Ithaca College hockey goalie John Mouradian makes the big saves so consistently, night after night, that it's a puzzlement that the Bombers ever lose a game. Mouradian's presence in the nets stands as one of the biggest reasons Ithaca College hockey is seeing brighter days.

Against Rochester Institute of Technology last Monday, Mouradian made 21 saves and would have made 22 had the I.C. defense not forgotten their netminder for a brief second during the 9-1 goalscoring rout. Three R.I.T. forwards skated in on the I.C. goal without a Bomber in sight, and Mouradian's shut-out hopes were lost. John has yet to hold the opponents scoreless in action with Ithaca College, but his statistics come nowhere near to revealing the exciting goaltender the fans have learned to appreciate.

Mouradian originally came to Ithaca with the single intention of playing lacrosse. He began box lacrosse in his native St. Catharines, Ontario at the age of eight. Being nearly a foot shorter than his teammates, John never got to play regularly until he was close to 16 years old. He then played Ontario Junior A lacrosse, and continued to do so through his first year at Niagara, his junior college. That year, John's last in Junior A competition, he was third highest scorer in all of Ontario. Contrary to hockey, John plays attack rather than goalie, and he places lacrosse over hockey in terms of personal preference. "I'd rather be scoring goals than keeping them out."

Mouradian learned of Ithaca College through his Lakeport secondary school physical education teacher Bob Aloian. Aloian was an Ithaca College hockey alumnus who held five different defensemen scoring records for I.C. before the arrival of Alan Howell.

So Mouradian took a look at Ithaca, and liked it enough to transfer from Niagara. Ironically, however, John almost didn't stay in Ithaca for this season. He was drafted by the Syracuse Stingers of the National Lacrosse League, and while a tempting offer, such a move would have meant an end to any possible scholarships or special funds for him to finish school.

When John arrived last year he decided to go out for the hockey team on a whim more than anything else. He had started playing goal at age ten, and progressively moved up from Legion-sponsored teams to traveling All-Star and Midget All-Star teams. A knee operation 5-6 years ago kept him out of the nets, however, and when Mouradian showed up for I.C. hockey try-outs, he'd been virtually out of hockey for that 5-6 year period. Playing lacrosse had kept him in shape, however, and his sharp reflexes became a part of Ithaca College hockey.

Mouradian agrees with the rest of his team that Ithaca College needs a hockey rink soon if the sport's interest continues to grow as rapidly as it has in the last few years. Not having a rink to call a team's own demands a special degree of dedication a student athlete cannot always give.

Whether or not Mouradian will be in the nets for Ithaca College next season is at present unsettled. John has compiled enough credits to graduate, but eligibility rules allow him one more year to play. Considering the number of high quality I.C. hockey players returning next season, Mouradian could give the Bombers the goaltending edge they might need to make the ECAC Division Two playoffs.



By Bob Bonnell
John Mouradian stopped a total of 70 shots last week in the nets for the Bombers

Women Split Four Tough Games

By Tina Klecha

The women's basketball team split a grueling four game schedule the last week, succumbing to Cortland State last Wednesday 70-56 and to East Stroudsburg State College 72-68 in overtime Friday. They salvaged the last two games with a 67-42 victory over Adelphi and a 72-50 conquest of Cornell.

Ithaca commenced the game against Cortland administering its man-to-man defense and proving its strength by taking a quick 15-6 lead with 13:06 left in the 1st half. Had not a couple of early questionable calls plunged I.C. into foul trouble, the far reaching effects of the man-to-man might have been seen, for the ladies were forced to return to a zone defense. Cortland's excellent outside shooters enjoyed the comfort of the I.C. zone defense. Reba Nash sat out 14 minutes of the 2nd half due to foul trouble (Nash still had game high for rebounds and points) and the win was destined to lie in Red Dragon hands.

The confrontation Friday evening was to be the first contest which expired into an overtime for the ladies this season. E.S.S.C. came into the game victors over Queens College, the Eastern Regional Champions, by a slim edge of 8 points. Stroudsburg was also last years runner-up in their region to Immaculata, the 1974 National Champions.

A tall E.S.S.C. team pulled away by 14 points at one time in the 2nd half, but an alert and precise I.C. zone press sliced at their lead, finally tying the ball game up at 63-all with seconds left. With one second remaining Debbie Griswold 12 foot set-shot was nullified by a lady Bomber 3-second lane violation, sending the game into overtime.

In overtime East Stroudsburg quickly opened with a 9 point margin which the ladies could not recover from. The final, E.S.S.C.-72, I.C.-68.

Robin,
Just for you.
Love,
Scott



After a long battle Friday evening the women faced Adelphi Saturday afternoon. Taking in a 1 point half-time lead, the ladies exited with a substantial gain. I.C. outscored Adelphi 43-24 in the second half, due to the success of the I.C. zone press forcing frequent turnovers from Adelphi. With four minutes left, the women blew the game open taking a 59-41 lead, putting the lid on the contest.

Intramurals

Foul Shooting Contest-The Intramurals department will hold a foul shooting contest in Gym 1 in the Hill Athletic Center on Monday March 3 from 6 to 9 PM. Sign up at the gym when you get there. Participation is open to all students, faculty and staff in both individual and team competition. The successful attempts of the top three shooters on each team will be totaled together to determine the winning team. There is a maximum of five on a team.

Tug of War-Entrees are due February 26 for the tug of war contest to be held on Friday, Feb 28 at 7 PM in Gym 3. Competition is open to both male and female. There are no weight restrictions for the women. The men's competition will be divided into four different weight classes: heavyweight, 185 lb, 155 lb, and mixed. The mixed team should have one under 155 and at least two under 185. Maximum size of each team is eight with only five to tug. The teams will be weighed in before contest.

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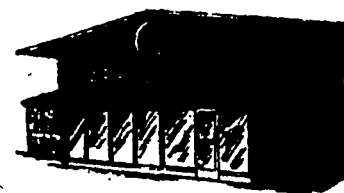
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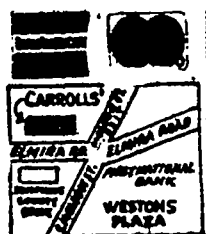
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Geoff

Dear David Jaffee-
Where are you living? Please give me your address so I can look you up. How are you doing?
Alice Cohen (remember high school)
Box J-30 273,9595

Bird- More More More More Less Less Less More than yesterday Less than tomorrow and completely today.

Toots

For SALE: full length white sheepskin coat, in good condition, originally sold at \$150, selling for \$35. Call Hope Kunkin, 273-6564 after 9 PM

Dear Milk 'n Cookies-
I know we've had our ups and downs, but you know-how much our friendship means to me. Keep smile, kid. I love you.

Peaches

I'm still giving a reward for my gold watch. Gold with a brown face. Please call Francine at x756 or 273-9899

To Mike, Tom, Marc and aul...Thanks for helping us in the tanks. We needed it!
The Girls Crew Team

Congratulations to our four schmucks of the week. With love from-
your second floor admirers.

Dear Liz, Congratulations, Sweetheart! Love,
Annie and Kregs

Dear Pattoo'-
Thank you for all you have given me since I've met you. I only hope I can do the same for you for a long time to come.

Love, MIKOOS.

Goldfish-
Good luck in tonight's game. For extra strength read I Corinthians 15:57

C26

Dear Carol and Mindy
We love you.

Alan and Richard

Cherry Lawn-
What's it all about? Let me know if you sort it out.

Z

Lost or stolen: Antique gold initial ring with letter "B" lost either in West Tower or phys ed building. If stolen no questions asked. sentimental value. Call x703 or 273-9779 anytime and ask for Diane.

Connie Adams,
Observing you from afar yet so close, I've come to know you through your reactions to my notes. Sorry, it won't work. I'll probably reveal myself to you soon, as I am not one of your friends. It was nice watching you.

Ex-Secret Admirer

RU-
Could I have forgotten one for you?
Fatso faggots-
Don't forget the diets.

Kand V
Is a classified as good as a recollection?

C

Michele,
Happy number 19. From your friendly neighborhood dormmates, have a sweetheart of a day!

Turkey,
Friday nite, 2/14/75, was GREAT! You're not bad yourself. Thanks for everything.
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You always go away on weekends. When can I see you, Valentine?

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